

DARREN

TESAR

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EDUCATION

- 2010 M.F.A. (With Distinctions) Glasgow School of Art, UK
- 2008 B.F.A. (Magna Cum Laude) University of Wisconsin-Stout, USA
Minor: Philosophy

SELECTED SOLO EXHIBITIONS

- 2013 *Refining Commitment*,
XMS, Taipei, Taiwan
- 2011 *A Barbarous Intensity*,
Project Room, Glasgow, UK
- 2010 *De-Worlding*,
Sadie / Halie Projects, Brooklyn, New York, USA
- 2010 *Fill the Invisible*,
David Dale Gallery & Studios, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2014 *Time after Time*,
Market Gallery, Glasgow, UK
- 2014 *Nameless Forms*,
Latent Spaces, Singapore
- 2011 *Residence Suddenly*,
Beauchery-Saint-Martin, France
- 2010 *Definite Article*,
Kunstlerhaus Bethanien, Artnews Project, Berlin, Germany

SELECTED ART WRITING

- 2016 *bar-mouthing*, (Exhibition text, *They Rephrased the Question for Another Answer: Chun Kaifeng*),
Fost Gallery, Singapore
- 2015 *Refining Commitment*,
Serpentine Magazine, USA & Germany
- 2015 *fromming* (Exhibition text, *Death is the mother of beauty*),
New York Mills Regional Cultural Center, New York Mills, MN
- 2015 *belational*,
Latent Spaces, Singapore
- 2014 *Untitled text*,
DUPE, London, UK
- 2013 *Reverential* (Exhibition text, *Della Liquidezza Della Terra*),
Untitled Space, Milan, Italy
- 2013 *Needing | Kneading*,
WOWHUH, Brooklyn, USA
- 2012 *Ode*,
Rez-de-Chaussée, Glasgow, UK
- 2012 *Through the drafts of their own deafness / The Medium Moves*,
Florence Loewy's Gallery, Paris, France
- 2012 *Untitled Text (to accompany a video by Giuseppe Mistretta)*,
The Lombard Method, Birmingham, UK
- 2011 *A Barbarous Intensity*,
2HB Vol.12, Glasgow, UK
- 2011 *Feeding on Glints*,
ITCH, Vlaeberg, South Africa
- 2011 *Where You Go I Go Too*,
Psykick Dancehall, Issue 3, Glasgow, UK
- 2010 *De-worlding: collaborative essay with Patrick Gantert*,
Sadie / Halie Projects, Brooklyn, NY, USA
- 2010 *No Ceilings*,
Victor & Hester, Vol. 5, Glasgow, UK

SELECTED PROJECTS

- 2015 *Invited Guest: Curatorial Speed Dating,*
Art Stage: Singapore Art Fair, Singapore
- 2015 *Guest Curator: Absolving the Object: Kaifeng Chun,*
Richard Frater, Song-yun Kim,
Latent Spaces, Singapore
- 2013 *Featured Artist Speaker: Art Plus Lecture Series,*
Art Plus, Taipei, Taiwan
- 2013 *Curator: Artstore & Glasgow School of Art Juried Exhibition,*
SWG3, Glasgow, UK
- 2012 *Guest Curator: Marzia Rossi and Fiona Burke,*
David Dale Gallery & Studios, Glasgow, UK
- 2011 *The Aesthetic of Fans:*
Sören Hüttel, Max Slaven & Darren Tesar,
David Dale Gallery & Studios, Glasgow, UK
- 2011 *Panel Moderator: Do what the clouds do,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED RESIDENCIES

- 2013 *Resident Artist,*
Seoul Art Space_Geumcheon, South Korea
- 2012 *Writing Fellow,*
Vermont Studio Center, USA
- 2011 *Resident Artist,*
Residence Suddenly, Beauchery-Saint-Martin, France
- 2010 *Resident Artist,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED AWARDS & NOMINATIONS

- 2014 - 2016 *National Culture & Arts foundation: Development Grant, Taipei, Taiwan*
- 2013 *National Arts & Business Award Scotland: Artstore & Glasgow School of Art Juried Exhibition (Short-listed finalist), Aberdeen, UK*
- 2012 *Writing Fellowship, Vermont Studio Center, USA*
- 2011 *New Work Scotland Programme (Short-listed finalist), Edinburgh, UK*
- 2010 *Honorary Graduate Membership Award, Glasgow Sculpture Studios, Glasgow, UK*
- 2009-2010 *Thomas and Margaret Roddan Trust Scholarship, Glasgow, UK*
- 2008-2009 *William & Mary Armour Postgraduate Scholarship, Glasgow, UK*

TEACHING & RELEVANT EXPERIENCES

- 2015 - Present *Adjunct Instructor, Department of Art & Art History University of Wisconsin-Stout, Menomonie, WI*
- 2014 - Present *Programme Director & Cofounder FOGSTAND Gallery & Studio, Hualien City, Taiwan*