

DARREN

TESAR

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EDUCATION

- 2010 M.F.A. (With Distinctions) Glasgow School of Art, UK
- 2008 B.F.A. University of Wisconsin-Stout, USA
Minor: Philosophy

SELECTED SOLO EXHIBITIONS

- 2019 *Yoke Anima*,
Seohak Photo Gallery, Jeonju, South Korea
- 2018 *Rough Sleeper*,
Sadie Halie Projects, Minneapolis, MN, USA
- 2018 *NERVE MOVIES*,
FOGSTAND Gallery & Studio, Hualien, Taiwan
- 2016 *bar-mouthing*,
Sadie Halie Projects, Minneapolis, MN, USA
- 2013 *Refining Commitment*,
XMS, Taipei, Taiwan
- 2011 *A Barbarous Intensity*,
Project Room, Glasgow, UK
- 2010 *Fill the Invisible*,
David Dale Gallery & Studios, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2017 *Gray Saturday*,
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *Yeah Maybe # 11*,
Yeah Maybe, Minneapolis, MN, USA
- 2014 *Time after Time*,
Market Gallery, Glasgow, UK

- 2014 *Nameless Forms*,
Latent Spaces, Singapore
- 2011 *Residence Suddenly*,
Beauchery-Saint-Martin, France

SELECTED ART WRITING

- 2019 *Not Yet Titled*, (forthcoming)
Collaborative book with artist Choon-lin Joo, Singapore
- 2018 *Ancient of Days*, (Book in collaboration with Vadim Gershman)
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *bar-mouthing*, (Exhibition text, *They Rephrased the Question for Another Answer: Chun Kaifeng*),
Fost Gallery, Singapore
- 2015 *Refining Commitment*,
Serpentine Magazine, USA & Germany
- 2015 *fromming* (Exhibition text, *Death is the mother of beauty*),
New York Mills Regional Cultural Center, New York Mills, MN
- 2015 *belational*,
Latent Spaces, Singapore
- 2014 *Untitled text*,
DUPE, London, UK
- 2013 *Reverential* (Exhibition text, *Della Liquidezza Della Terra*),
Untitled Space, Milan, Italy
- 2013 *Needing | Kneading*,
WOWHUUH, Brooklyn, USA
- 2012 *Ode*,
Rez-de-Chaussée, Glasgow, UK
- 2012 *Through the drafts of their own deafness / The Medium Moves*,
Florence Loewy's Gallery, Paris, France
- 2012 *Untitled Text* (to accompany a video by Giuseppe Mistretta),
The Lombard Method, Birmingham, UK
- 2011 *A Barbarous Intensity*,
2HB Vol.12, Glasgow, UK
- 2011 *Feeding on Glints*,
ITCH, Vlaeberg, South Africa

- 2011 *Where You Go I Go Too,*
Psykick Dancehall, Issue 3, Glasgow, UK
- 2010 *De-worlding: collaborative essay with Patrick Gantert,*
Sadie/Halie Projects, Brooklyn, NY, USA
- 2010 *No Ceilings,*
Victor & Hester, Vol. 5, Glasgow, UK

SELECTED CURATORIAL PROJECTS & EVENTS

- 2019 *Guest Curator: unsupportive*
N/A Gallery, Seoul, South Korea
- 2018 *Guest Curator: he' (FOGSTAND Gallery)*
Taiwan Academy, New York, NY, USA
- 2015 *Invited Guest: Curatorial Speed Dating,*
Art Stage: Singapore Art Fair, Singapore
- 2015 *Guest Curator: Absolving the Object: Kaifeng Chun,*
Richard Frater, Song-yun Kim,
Latent Spaces, Singapore
- 2013 *Featured Artist Speaker: Art Plus Lecture Series,*
Art Plus, Taipei, Taiwan
- 2013 *Curator: Artstore & Glasgow School of Art Juried Exhibition,*
SWG3, Glasgow, UK
- 2012 *Guest Curator: Marzia Rossi and Fiona Burke,*
David Dale Gallery & Studios, Glasgow, UK
- 2011 *The Aesthetic of Fans:*
Sören Hüttel, Max Slaven & Darren Tesar,
David Dale Gallery & Studios, Glasgow, UK
- 2011 *Panel Moderator: Do what the clouds do,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED RESIDENCIES & FELLOWSHIPS

- 2013 *Resident Artist,*
Seoul Art Space_Geumcheon, South Korea
- 2012 *Writing Fellow,*
Vermont Studio Center, USA

2011 *Resident Artist,*
Residence Suddenly, Beauchery-Saint-Martin, France

2010 *Resident Artist,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED AWARDS & SIGNIFICANT NOMINATIONS

2018 *Finalist for Jerome Fellowship for Visual Art,*
MCAD, Minneapolis, MN, USA

2018 *VAF Fund, Midway Contemporary Art (Visual Arts Fund,*
administered by Midway Contemporary Art with generous funding
from The Andy Warhol Foundation for the Visual Arts, New York)
Minneapolis, MN, USA

2014 - 2017 *National Culture & Arts foundation: Development Grant,*
Taipei, Taiwan

2013 *National Arts & Business Award Scotland: Artstore & Glasgow*
School of Art Juried Exhibition (Short-listed finalist),
Aberdeen, UK

2012 *Writing Fellowship,*
Vermont Studio Center, USA

2011 *New Work Scotland Programme (Short-listed finalist),*
Edinburgh, UK

2010 *Honorary Graduate Membership Award,*
Glasgow Sculpture Studios, Glasgow, UK

2009-2010 *Thomas and Margaret Roddan Trust Scholarship,*
Glasgow, UK

2008-2009 *William & Mary Armour Postgraduate Scholarship,*
Glasgow, UK

TEACHING & RELEVANT EXPERIENCES

2015 - Present *Lecturer, Department of Art & Art History*
University of Wisconsin-Stout, Menomonie, WI
Courses Taught: Drawing 1, Two-Dimensional Design
Foundations, Intro to Art, Practice of Art,
Aesthetics & Contemporary Art Theory,
Art Photography Studio, The Photographic Image
& Imagery After Photography, BFA Senior Thesis

2015	<i>MFA Mentor</i> MCAD (Minneapolis College of Art & Design)
2014 - Present	<i>Programme Director & Cofounder</i> FOGSTAND Gallery & Studio, Hualien City, Taiwan
2010 - 2012	<i>Programming Committee</i> David Dale Gallery & Studio, Glasgow, UK